

Venus Lau Sau Yee

Positions:

2017- present

K11 Art Foundation, Artistic Director

Planning and strategizing programs for the art institution

2015 - 2017

OCAAT Shenzhen, Artistic Director

Planning the curatorial publication, screening and performance programs at the headquarter of the OCAAT museum group.

2014 - 2017

Kaleidoscope Asia, Editor-at-Large

Curating the content of the Asian edition of the internationally recognised magazine of visual culture and art.

Leap Magazine, Contributing Editor

Artforum, Flash Art, Leap and Kaleidoscope (Asian and International editions), Contributor

ASAP (The Association for the Study of the Arts of the Present) Journal

Editorial Advisory Board member

Academic advisor to the journal published by The Johns Hopkins University Press.

2014 - 2016

Ullens Centre for Contemporary Art, Beijing, Curator

Planning the curatorial programs and part of public programs with the director of the Beijing-based non-profit art centre, running the exhibition department by coordinating the various aspects and processes in exhibition-making.

2008 - 2014

Society for Experimental Cultural Production, Hong Kong, Chairman

Founded a curatorial office and production team exploring connections between experimental artists, musicians, curators, and critics, generating discursive formation that transcend various disciplines and cultural territories.

2008 - 2009

Vitamin Creative Space, Beijing, RMB City Project Curator

Curated projects related to Cao Fei's RMB City project. Responsibilities included conceptual contributions, archive creation and management, Second Life research, editing, and textual work.

Exhibitions:

2019

Glow like That, Victoria Dockside, Hong Kong

A group exhibition contemplates on the concepts of light, reflection and spaces by showing the practice by artists from different regions and generations.

Participating artists include:

Advisory Board Crystals, Kelly Akashi, Larry Bell, Chen Wei, Chen Zhou, Tishan Hsu, Donna Huanca, Liang Yuanwei, Mountain River Jump!, Raúl de Nieves De Wain Valentine, Alice Wang, Lantian Xie, Tsuruko Yamazaki, Yu Honglei and Zhang Ruyi

Oscar Murillo and Zhang Enli, K11 Chi Art Museum, Shanghai

Two solo exhibitions by two painters who rethink the concept of painterly spaces.

2018

Mumbling Mud: Katharina Grosse, K11 Chi Art Museum, Shanghai

The German's first art exhibition in mainland China, featuring new artworks based on the idea of spectrality and mediation.

Emerald City, K11 Hong Kong pop-up art space, Hong Kong

Inspired by the green spectacles in Wizard of Oz, Emerald City is a group exhibition rethinking on visualizing and blinding effect of geometry.

Participating artists include Ashley Bickerton, Dora Budor, Nina Canell, Oscar Chan Yik Long, Chen Zhou, Carl F. Cheng, Dumb Type, Peter Halley, Nik Kosmas, Ajay Kurian, Liu Chuang, Andrew Luk/ Alexis Mailles/ Peter Nelson, Mountain River Jump!, Oscar Murillo, Shen Xin, Keiichi Tanaami, THE PLAY, Ben Tong, Clarissa Tossin, Adrián Villar Rojas, Alice Wang, Doris Wong Wai Yin, Trevor Yeung, Zhang Enli, Zhang Ruyi and Zhou Siwei

Betty Woodman and Zhao Yang, K11 Chi Art Museum, Shanghai

The Enormous Space: Cui Jie and Lee Kit, OCAT Shenzhen

The double solo for the Shanghai-based and Hong Kong-based artists on the idea of constructing spatiality outside the physical spaces of the art forms

2017

Mass Entrepreneurship: a solo project by Simon Denny, OCAT Shenzhen

The Berlin-based artist's first solo exhibition in China after his projects at Venice Biennale (New Zealand Pavilion), MoMA PS1 and Serpentine Gallery, based on his research on the tech scene and landscape of Shenzhen.

2016

OCAT Performs: Act, OCAT Shenzhen

Performance by young Chinese artists Tao Hui and Li Ran.

All: Jiang Zhi Solo Exhibition, OCAT Shenzhen

A retrospective exhibition of the Chinese artist whose artworks denies the parallax of the concept of light.

Summer Triangle: Jon Rafman, Adrian Wong, Lantian Xie, OCAT Shenzhen

A three-artist exhibition exploring on how mass media mould the image of a city.

Digging a Hole in China, OCAT Shenzhen

A group exhibition by Chinese contemporary artists focusing on the temporality of land. Participating artists include Cao Fei, Colin Siyuan Chinnery, Li Jinghu, Lin Yilin, Liu Chuang, Liu Wei, Wang Jianwei, Xu Qu, Xu Tan, Zhang Liaoyuan, Zheng Guogu, Zhuanghui

2015

Secret Timezones Trilogy: Haegue Yang, solo exhibition in China, Ullens Centre for Contemporary Art, Beijing

The first retrospective of the Berlin-based Korean artist in China.

Secret Timezones Trilogy: Korakrit Arunanondchai, "2012-2555, 2556, 2557", solo exhibition, Ullens Centre for Contemporary Art, Beijing

The first solo exhibition of the New York-based Thai artist whose practice resonates the repetitive affective space in pop culture industry.

Secret Timezones Trilogy: Ming Wong, "Next Year", solo exhibition, Ullens Centre for Contemporary Art, Beijing

Showing the Singaporean artist's newly commissioned artworks based on his research on the histories of sci-fi movies and Cantonese opera.

2014

Art Post-Internet, Ullens Centre for Contemporary Art, Beijing

Hans van Dijk: 5000 Names, Ullens Centre for Contemporary Art, Beijing

2013

The Floating Eternity Project, Para/Site Art Space, Hong Kong

2012

rites, thoughts, notes, sparks, swings, strikes. a hong kong spring, Para/Site Art Space, Hong Kong

Jiang Zhi: Impure Light, Saamlung, Hong Kong

Looking at the Chinese artist's new photographic and glitch paintings work with an eye of mechanic eyes in modern life.

No One to Hear You Scream: Chen Chien-jung, Gao Weigang, Frank Havermans, Joao O, John Powers, Piers Secunda, Yaohua Wang, Saamlung, Hong Kong

A group show presenting the uncanniness of non-relationality in contemporary spatiality.

Hong Kong Spring, Para/Site Art Space, Hong Kong

A collaboration with one of most important non-profit space in Hong Kong in the form of a forum with a diverse group of speakers discussing the eternal return of the Spring as an object and a political metaphor.

Tsang Tsou Choi: King of Kowloon, Saamlung, Hong Kong

Presenting the legendary Hong Kong outsider-artist's calligraphy works in an alternative perspective other than the cliched angles of archive and design.

2011

Charles Labelle: Guilty, Saamlung, Hong Kong

Inspired by Georges Bataille's book Guilty, the exhibition shows Labelle's drawings of religious buildings which bears a connection with the book written in WWII.

Joao Vasco Paiva: Palimpseptic, Saamlung, Hong Kong

Showing the installations and machine-paintings by Hong Kong-based Portuguese artist.

Writing Off the Walls, Various Venues, Hong Kong

An off-site exhibition with various artists including Bai Xiaoci, Chow Chun Fai, Joao Vasco Paiva, Samson Young, Adrian Wong, Yang Xinguang, Jiang Zhi, Nadim Abbas, Lee Kit, Kitty Ko, and MAP OFFICE during the period of ART HK 2011, taking the form of textual intervention.

Su Wenxiang Solo Show, Peak Suite, Hong Kong

A solo exhibition of the emerging Beijing-based artist, focusing on his video and installation works.

The Border Show, Various venues, Hong Kong and Shenzhen

Exhibition of public and experimental art exploring the semiotic and political border between Hong Kong and Shenzhen, including work by Leung Chi Wo, Adrian Wong, Nadim Abbas, Hu Xiangqian, Huang He and Huang Shan, Li Jinghu, and Jon Phillips and Matt Hope.

2010

Sound Project, 1a Space, Hong Kong

An exhibition interrogating sound and artistic practice in collaboration with Steven Lam (Cooper Union) at 1a Space.

Sharism Launch and Conference (Satellite event, Get It Louder), Beijing

Collaboration with Jon Phillips and Matt Hope.

Repairing Space, Blue Lotus Gallery, Hong Kong

Curator of solo exhibition for emerging Hong Kong conceptual painter Kitty Ko Sin Tung.

Resonance, Input/Output, Hong Kong

Curator for group exhibition examining sound and art including Yao Chung-Han and Samson Young.

A Torturous Vision, Input/Output, Hong Kong

Curator of solo exhibition for emerging Shanghai bioartist Lu Yang.

Babel – Babble, Crystal Media Centre, Shanghai

Coordinator and translator of archival exhibition including Hans Ulrich Obrist interviews and other materials.

Editing and translation:

Upcoming

Mumbling Mud, Katharina Grosse

2018

Simon Denny Takeover (a collaboration with Kaleidoscope magazine)

2016

Cao, Fei. *Cao Fei. Splendid River. A Text and Drawing Book*. Edited by Venus Lau, Revolver Publishing, 2016.

2014

Ji Dachun and Bao Dong: the Dialog

Vik, Muniz. 《維克·穆尼斯：萬象》. translated by Venus Lau, Ben Brown Fine Arts, 2014. Exhibition catalogue, published on the occasion of the exhibition at Long Museum West Bund, Shanghai

2011

Zhang Peili: Certain Pleasures. Edited by Venus Lau and Robin Peckham, Blue Kingfisher, 2011
Editing and translating the monograph for the first video artist in China

Charles Labelle: Guilty, Old Heaven Book Store, Shenzhen Interpretation for the panel discussion which marks the launching of the book *Corpus* by Hong Kong-based artist Charles Labelle.

“Art and Electronic Media”

Editing the Chinese translation for new media art historian Edward Shanken 's academic essay.

“Liang Yuanwei: Golden Note” ArtSlant

Translation of text on the Beijing-based artist's exhibitions of recent painting.

2010

Daojian, Pi. *Collected Theoretical and Critical Writings of Pi Daojian*. Edited by Pi Li, translated by Venus Lau and Robin Peckham, H2 Foundation for Arts and Education, 2011

Translation of essays by the established Chinese art critic.

Open It Up: Archive 2.0 Wikitopia, Videotage and Hong Kong University
Interpretation for guests Jon Cates, Phoebe Wong, and Zheng Weimin who spoke on the possibility of digital archives.

Runscape, 10 Chancery Lane
Translation of narration in video work from architectural practice MAP Office.

Where the Map is the Territory: MAP Office in Hong Kong Office for Discourse Engineering
Translator of portions of monograph on art and architecture collective MAP Office, including contributions from Hou Hanru, Ackbar Abbas, Norman Ford, Josef Ng, Maurizio Bortolotti, and Claire Tancons.

The Chinese Thinking: Hans Ulrich Obrist & Rem Koolhaas interview 30 of China's leading figures, Shenzhen Civic Centre
Translation of the marathon dialogue between Rem Koolhaas, Hans Ulrich Obrist and 30 guests from different cultural circles in China.

This is Hong Kong Para/Site Art Space
Translation of catalogue for group video exhibition of Hong Kong artists

Sheung Chi, Kwan. *A Brief Chronicle of Kwan Sheung Chi's Artistic Career*. Edited by Anthony Yung, translated by Venus Lau and Robin Peckham, Gallery Exit, 2010
Translation and editing of monographic catalog on emerging Hong Kong artist.

2009

International Poetry Nights in Hong Kong: Interview with Gary Snyder Chinese University of Hong Kong
Simultaneous English-Mandarin and Mandarin-English interpretation.

Artslink, November issue
Hong Kong Arts Centre Translation and editing

2008

Battery City: A Post-Olympic Beijing Mini-Marathon by Hans Ulrich Obrist, Vitamin Creative Space, Beijing
Simultaneous Mandarin/Cantonese-English + English-Mandarin interpretation

“People’s Park: A Gong Jian Solo Exhibition” Boers-Li Gallery, Beijing
Translation of exhibition documentation

“Consumed: A Yang Xinguang Solo Exhibition” Boers-Li Gallery, Beijing
Translation of exhibition documentation